

LEAH MORISE

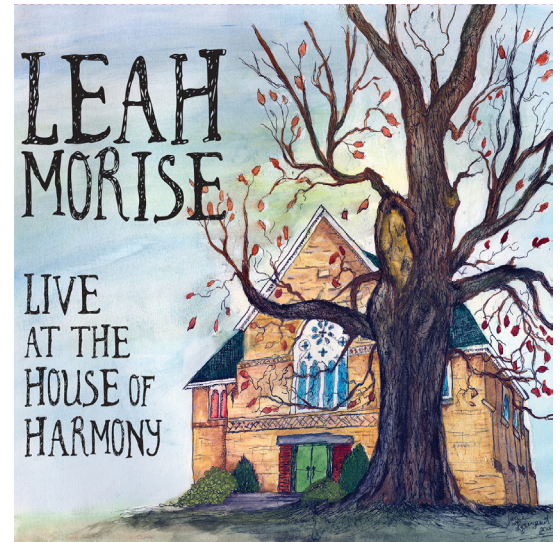
“Live at the House of Harmony”

Released July 30, 2015, Independent

~ folk ~ roots ~ songwriter ~

www.leahmorise.com

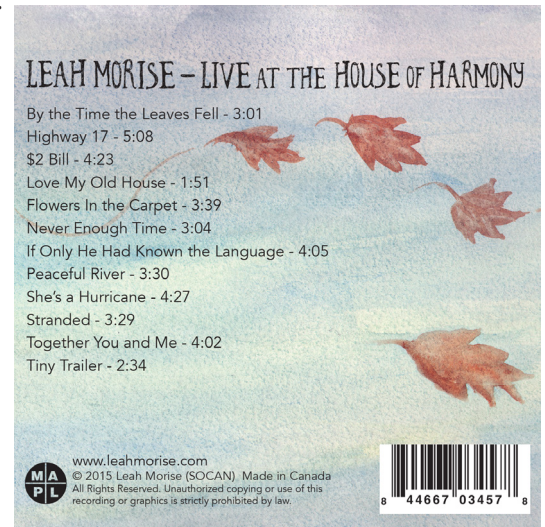
“Leah’s songs are refreshing, clever, and instantly memorable. A truly entertaining performer, her sparkling voice perfectly showcases her thoughtful, tender and playful personality.”
Allison Brown – For the Folk on CHRW 94.9 FM, London



The warm liquid tones of her sweet yet powerful voice have captivated audiences wherever she has performed. Leah’s approach to songwriting has an emotional and spiritual sensibility while still allowing her playful (and ever so slightly sexy) personality to shine.

Leah’s second album was recorded live and takes advantage of the wonderful acoustics of their church/house. Leah and Mike purchased the country church in summer of 2012 and have renovated it to become their home. Not only do they have house concerts for travelling musicians but Leah had been dreaming of recording an album in that space for several years. Have a listen and hear why it was a dream worth following. Songs of love, love lost, old home repair and travelling in a tiny trailer will take you on a tour of a variety of landscapes.

1. By the Time the Leaves Fell (3:01) - A jazzy comparison of the end of a relationship to the end of a season - a leaf letting go.
2. Highway 17 (5:08) - An up tempo song about missing your love while on tour and wanting to get back home.
3. \$2 Bill (4:23) - A pensive folk waltz about when you meet someone who puts things in perspective as to what is important in life and what we need or don’t need.
4. Love My Old House (1:51) - A quirky bluegrass tune (with fun sound effects) about loving an old house despite the challenges.
5. Flowers in the Carpet (3:39) - A gentle waltz describing feeling trampled like the flowers in the carpet. Features a trumpet solo.
6. Never Enough Time (3:04) - In our busy lives it is hard to find time to do the things we want to do. Steady driving beat.
7. If Only He Had Known the Language (4:05) - A laid back story of finding love for a time while on vacation but the language barrier preventing a fairytale ending.
8. Peaceful River (3:30) - An upbeat country/bluegrass-style sing-along song about real canoeing adventures.
9. She’s a Hurricane (4:27) - A warning that someone who may seem at first like a breath of fresh air can destroy everything that is important and slam you back to pick up the pieces. Latin flavour featuring trumpet solo and harmonica.
10. Stranded (3:29) - A percussive song about being heart-broken and stranded with a twist. Ode to the Jeep who broke down in the big city and the “relationship” that slowly disintegrated. Featuring bowed upright bass.
11. Together You and Me (4:02) - This song is based on lyrics from Leah’s mother and is the only song on the album not written by Leah. When Elaine got cancer of the larynx she stopped playing and asked Leah if she would write a song using her text. The song describes a relationship that withstands time and space and remains strong.
12. Tiny Trailer (2:34) - A sweet little tune about travelling in a tiny trailer for two. This bonus track was written on the day of recording and done in one take in the studio. Leah - vocals, whistling and guitar.



For more information or an interview request please contact:

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